

**MARYLAND STRONG**  
**2022**  
**MMEA Annual Inservice Conference**  
**APRIL 23**

Which classroom-tested approaches, philosophies, resources, and tools are you relying on in your classroom?

Come learn directly applicable, pedagogy-based tools for success.

**MMEA**  
 MARYLAND MUSIC EDUCATORS ASSOCIATION

We are thrilled to welcome you to the first in-person MMEA Conference since October 2019!  
 Thank you for attending and being a part of our community of music educators.

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Please join us in thanking the faculty and staff of the Bullis School for hosting today's event.



# Schedule at a Glance

## **9:00 - 10:00 AM**

Registration - Blair Lobby

[Please upload proof of negative COVID-19 test and vaccination card before arriving.](#)

## **10:00 - 11:00 AM**

Keynote - Howard Auditorium - Sean Jones

[Habits over Goals: Making the habits the destination instead of the goal itself](#)

## **11:00 - 11:15 AM**

Student Performance - Discovery Lobby

[A Group Of Mild Acquaintances Pulled Off The Street](#)

## **11:15 AM - 12:00 PM**

Band - BAC111 - Dr. Christopher Cicconi

[The Expressive Conductor!](#)

Band - BAC118 - Lauren Bond

[Building Back the Band: Starting Students in High School](#)

General Music - Studio Theater

[General Music Roundtable](#)

Emerging Practices - BDC210 - Carolyn Freel, Randi Wooding

[Vocal Health and Relaxation for Music Teachers](#)

Meet & Greet - Dining Hall

[Supervisors & Future Educators Meet & Greet](#)

## **12:00 - 12:15 PM**

Student Performance - Discovery Lobby

[Kwon Sisters](#)

Student Performance - Blair Lobby

[Corynn Coleman](#)

## **12:15 - 1:15 PM**

Lunch & Awards - Dining Hall

[2022 Annual Awards Ceremony](#)

## **1:15 - 1:30 PM**

Student Performance - Discovery Lobby

[Northwestern Guitar Ensemble](#)

### **1:30 - 2:15 PM**

Band - **CANCELLED** - Clay Michalec

[Creating a Class Culture with Empowered Student Leadership](#)

Emerging Practices - BAC111 - Robin Giebelhausen

[JAMM Bands: Joy, Audiation, and Music Making](#)

Chorus - BAC118 - Dr. Scott Rieker

[OUR Breath: Diverse Repertoire, Catalyst to Healthy Singing](#)

General Music - Studio Theater - Jill Warzer

["Sounds and Stories" MD African American Music 1865- Present](#)

Emerging Practices - BDC210 - Ashleigh Cicconi

[Cartoon It Up! Reaching All Students through Creativity](#)

Supervisors & Higher Education - BDC301

[Supervisors & Higher Education Faculty Roundtable](#)

### **2:30 - 3:15 PM**

Band - BAC111 - Joseph McIntyre

[Drum Roll Please! Demystifying This Elusive Technique](#)

Emerging Practices - BAC115 - Justin Caithaml

[Research-Based Advocacy Strategies: A Grounded Approach](#)

Chorus - BAC118 - Jason Vodicka

[Rehearsal Talk: Dialogue As a Tool for Musical Engagement](#)

General Music - BDC210 - Ashleigh Cicconi

[What's Your Tempo Temperature? Reinventing for a SEL Focus](#)

Emerging Practices - Studio Theater - Cameron Siegal

[Expanding access to participatory music making through Samba](#)

### **3:30 - 4:15 PM**

Band - BAC111 - Mark Lortz

[Practical Concert Band Repertoire Grade Level Selection](#)

Emerging Practices - BAC115 - Emily Hill

[Music and SEL: A Perfect Pairing](#)

Chorus - BAC118 - Dr. Scott Rieker

[Risk-Taking Matters More Than Ever](#)

Orchestra - Studio Theater - Thomas Mitchell

[Orchestra Toolbox for Non-Strings Playing Teachers](#)

Emerging Practices - BDC210 - Liz Palmer, Jason Vodicka, Tina Huynh

[Culturally Relevant and Responsive Teaching: Framework & Guide](#)

**4:30 - 5:15 PM**

Band - BAC111 - Shawn Wellman

[A Method of Simplifying Band Rehearsals for Young Teachers](#)

Higher Education - BAC115 - Louise L. Anderson

[edTPA: Supporting Teacher Candidates within Methods Courses](#)

Chorus - BAC118 - Kate Evans

[Embracing Learner Variability: Cultivating Inclusive Choirs](#)

General Music - Studio Theater - Blossom Ojukwu

[Supporting Global Awareness & Student-led Concerts with VR](#)

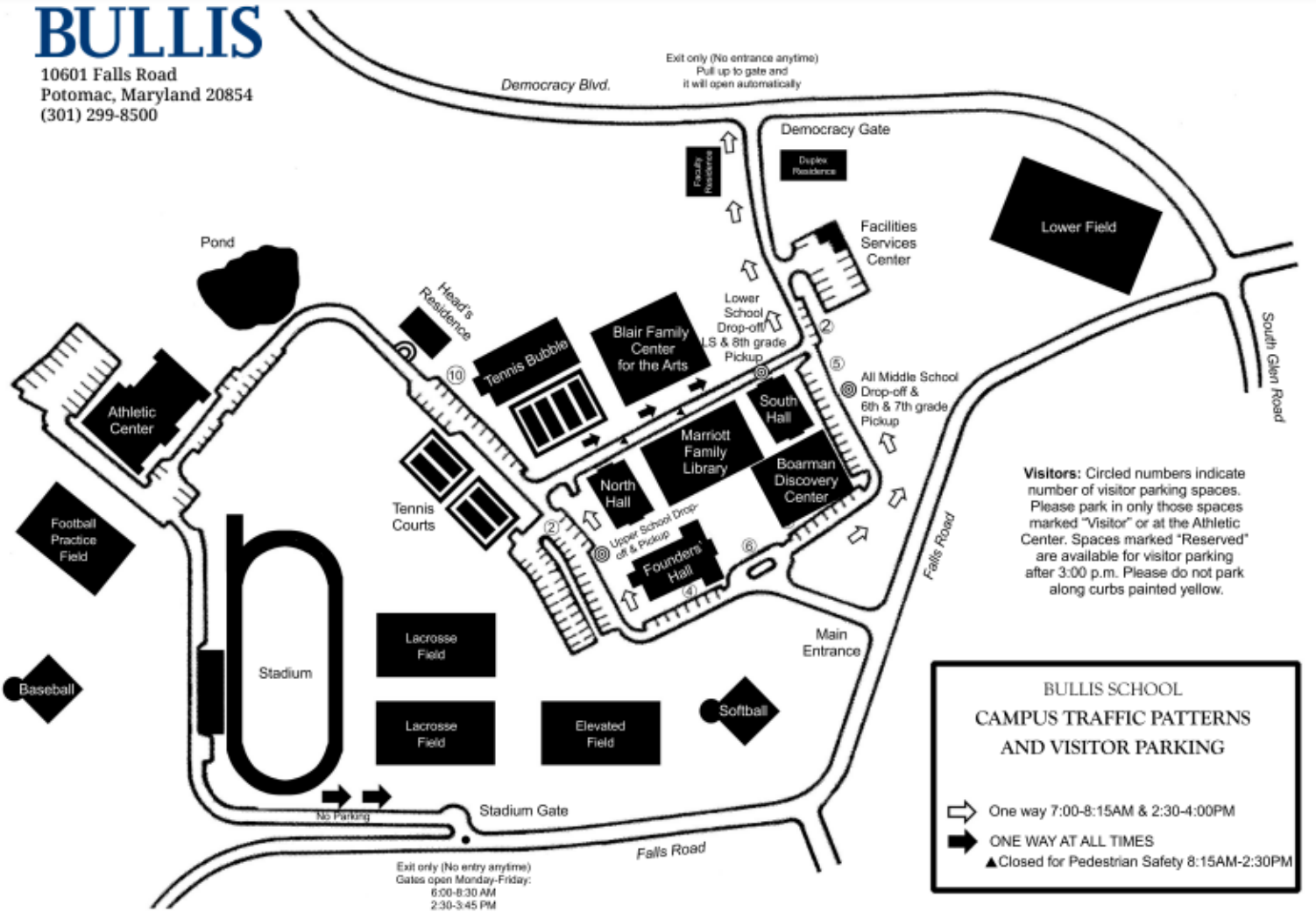
Emerging Practices - BDC210 - Stephanie Mayer-Sattin

[Supporting Gender-Expansive & Transgender Student Musicians](#)

# Campus Map

## BULLIS


10601 Falls Road  
Potomac, Maryland 20854  
(301) 299-8500



www.bullis.org

Rev. 3-5-2020

## Keynote - Howard Auditorium



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**OPENING KEYNOTE**  
**10:00 AM - 11:00 AM ET**  
**Habits Over Goals: Making the Habits the  
Destination Instead of the Goal Itself**



**Sean Jones**

**Description:** Oftentimes, we have specific dreams and aspirations in life that propel us forward. Gives us something to look forward to. A vision for the future. What if our habits were the dream? Our daily rituals and the destination? Join Sean Jones as he inspires us to transform our daily rituals into activities that prompt a lifetime of achievements in the classroom and on stage.

**Bio:** Music and spirituality have always been fully intertwined in the artistic vision of trumpeter, bandleader, composer, educator and activist Sean Jones. Singing and performing as a child with the church choir in his hometown of Warren, Ohio, Sean switched from the drums to the trumpet at the age of 10. Sean turned a 6-month stint with the Jazz at Lincoln Center Orchestra into an offer from Wynton Marsalis for a permanent position as lead trumpeter, a post he held from 2004 until 2010. In 2015 Jones was tapped to become a member of the SFJAZZ Collective. During this time, Sean has managed to keep a core group of talented musicians together under his leadership forming the foundation for his groups that have produced and released eight recordings on the Mack Avenue Records, the latest is his 2017 release Sean Jones: Live from the Jazz Bistro.

He has also performed with the Cleveland, Pittsburgh and Youngstown Symphony Orchestras as well as Soulful Symphony in Baltimore and in a chamber group at the Salt Bay Chamber Festival. Sean is also an internationally recognized educator. He was named the Richard and Elizabeth Case Chair of Jazz at John Hopkins University's Peabody Institute in Baltimore. Before coming to Peabody, Sean served as the Chair of the Brass Department at the Berklee College of music in Boston. Additionally, he serves as Artistic Director of Carnegie Hall's NYO Jazz.

# Student Performances



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**Student Performance**  
**11:00 AM - 11:15 AM ET**  
Discovery Lobby



**A Group Of Mild Acquaintances Pulled Off The Street**  
Perry Hall High School  
Educator: Andy Auffarth

“A Group Of Mild Acquaintances Pulled Off The Street” is a group comprised of Tabitha Tamulevich, Sadie Perkins, Sophie Risley, Dylan Gim, and Paige Headley. They have been playing together in the Perry Hall High School Wind Ensemble since 2019 and have been playing in this ensemble since November 2021. The group plays pieces composed by Dylan Gim and they hope you enjoy their performance!



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**Student Performance**  
**12:00 - 12:15 PM ET**  
Discovery Lobby



**Kwon Sisters**  
River Hill High School  
Educator:  
Jeoung (Jay) Kim

The Kwon Sisters are a sister duo, Kayoung Kwon and Jaeyoung Kwon, who have played cello for 10 years and 5 years, respectively. They love to play duets together and will be performing one by a Korean composer: The Way to School by Kwang Min Kim.

## Student Performances (cont.)



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**Student Performance**  
**12:00 - 12:15 PM ET**  
Blair Lobby



**Corynn Coleman**  
Thomas G. Pullen CPA

**Educator:**  
Thomas Pierre

Born in Maryland to a family of musicians, Corynn follows suit with a passion for performing – creating original songs with reflective expressions of adolescence. Her musical journey began at age five. At age eight, she wrote her first song. Corynn is currently a section leader for The Voices of Thomas G. Pullen. She was recently accepted to Northwestern High School where she will continue her education in vocal arts.



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**Student Performance**  
**1:15 AM - 1:30 PM ET**  
Discovery Lobby



**Northwestern Guitar Ensemble**  
Northwestern High School  
**Educator: Zachary Grim**

The Northwestern Guitar Ensemble is composed of students from Northwestern High School's guitar classes. Since forming in September 2021, the group has performed for school-wide events Fiesta Latina, Of African Descent, Fall Showcase, Holiday Concerts and the MMEA State Solo & Ensemble Festival. The ensemble's work has spanned the classical repertoire, world folk traditions, and pop influences. Group members are Mike Amaya, Josue Carrillo, Joshua Chavez, Khalil Kelly, Gabriela Martinez, Stacy Martinez, Mihret Miregdu, and Marcos Soriano. The ensemble is directed by Mr. Zachary Grim.





# Awards for Excellence

## Maryland Music Educators Association

**Outstanding Music Educator Award** - This award recognizes and honors music educators for their outstanding service to the music students in public, private, or independent schools in the State of Maryland.



**Kellie Harvey** has been musically inspiring students at Fruitland Primary since 2014 and was named Fruitland Primary Teacher of the Year 2020. Kellie has developed and implemented an arts integration curriculum, integrated innovative technology, mentored new teacher candidates, and received numerous grant awards. Within her community, Kellie shares her music skills by performing in local ensembles and teaching private lessons. She is a graduate of Seton Hill University, University of Florida, and is currently pursuing her National Board Certification.

**Outstanding School Administrator Award** - This award is to recognize the non-arts administrators who are music advocates and supporters, working with the music team to build incredible music programs for their schools and communities.



**Karla Steinbach** began her educational career in the Buncombe County School District in North Carolina in 2003 as a special education teacher. She spent four years at this school before making the decision to move back to where she was born and raised, Anne Arundel County. Mrs. Steinbach served at Annapolis High School from 2007-2015 as a special educator, special education department chair, and Assistant Principal. From there Mrs. Steinbach was an Assistant Principal at MacArthur and Annapolis Middle. Mrs. Steinbach is now in her third year as Principal of Meade Middle where she proudly serves the students, staff, and community.

**Corwin Taylor Music Education Leadership Award** - This award is to recognize an individual who has made a significant contribution to the music education of Maryland's youth, whether as a teacher, administrator, parent, industry representative, performer, or in another capacity. The Corwin Taylor Music Education Leadership Award was established in 1993 in memory of Dr. Corwin H. Taylor (1905-1992), noted musician, composer, author, and educator.



- Senior Manager - Performing & Visual Arts Program - Anne Arundel County
- Supervisor of Teacher Interns - UMBC
- Director - CYSO Jazz Combo.
- Chair - NAFME Council for Jazz Education
- Member - NAFME Professional Development Committee
- Board of Directors & Secretary - Jazz Education Network
- Adjudicator, Guest Conductor, Clinician, & Performer

**David Kauffman** resides in Baltimore, MD, with his wife Jennifer and their dog Stella. They have two children, Kaitlyn and Sam.

## Band



The poster features a red and black geometric background on the left with the text "MARYLAND STRONG 2022 MMEA Annual Inservice Conference APRIL 23" and the MMEA logo. The right side is white with the following text: "Breakout", "11:15 AM - 12:00 PM ET", "The Expressive Conductor!", a portrait of Christopher Cicconi, and "Christopher Cicconi".

**Location:** BAC111

**Description:** This session will be a hands-on conducting clinic where participants will explore movements and gestures that we can make to non-verbally connect with our students in the ensemble setting. Can we show the music instead of stopping and having to explain it? Participants will all learn new gestures and meaningful movements to enhance the rehearsal process. Bring your batons!

**Bio:** Dr. Christopher Cicconi is the current Director of Bands and Orchestras, and Associate Professor of Music Education at Towson University. Along with his duties at Towson University, he served as the Music Director of the Chesapeake Youth Symphony Concert Orchestra and the Catholic University of America Wind Ensemble. As a music education advocate, Dr. Cicconi is passionate about being in the schools, assisting directors, and working with student musicians in the Maryland Music Education Community.



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**Location:** BAC118

**Description:** The pandemic severely impacted students in many ways. While some students flourished online and enjoyed creating music through the digital platform, others did not have the same experience. These students either dropped music or did not enroll in the course. For programs to succeed, we must work to reach these potential students and be creative in our instruction.

**Bio:** Lauren Bond is in her fifteenth year of teaching, her eighth year as the Band Director at Williamsport High School in Williamsport, Maryland where she teaches concert band, marching band, wind ensemble, and jazz band. Mrs. Bond previously taught middle and elementary school band ensembles. Mrs. Bond holds a master's in Music Education from Boston University and a bachelor's in music education from Shenandoah Conservatory.

## Band (cont.)



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**Breakout**  
**1:30 - 2:15 PM ET**  
Creating a Class Culture with Empowered Student Leadership



**Clay Michalec**

**Location:** CANCELLED

**Description:** This session explores the elements of healthy classroom culture; including collective belonging, shared purpose, and shared trust and vulnerability. The session also discusses how empowered student leaders function as a critical component of classroom culture. Music teachers from all levels and strands can benefit from the information and strategies shared in this session.

**Bio:** Clay Michalec was a Band & Orchestra Director in Anne Arundel County for 10.5 years. He taught at Chesapeake High School (Pasadena) and Old Mill Middle North (Millersville). He holds a B.S. in Music Education and a B.A. in Music from Lebanon Valley College. He also holds the M.M. in Wind Conducting from Messiah University. While teaching, Clay grew and led both of his programs to success, and his ensembles consistently earned “excellent” and “superior” scores at county and state festivals. His marching band at CHS was also the MMBA State Champion for Group 1A in 2019. Clay now works in educational technology and as a freelance music education professional. He teaches trumpet lessons and music theory lessons, coaches marching band, arranges, guest teaches, and performs.



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**Breakout**  
**2:30 - 3:15 PM ET**  
Drum Roll Please!  
Demystifying This Elusive Technique



**Joseph McIntyre**

**Location:** BAC111

**Description:** Mastering a smooth snare drum roll is one of the most challenging techniques faced by percussionists of all levels. We can all hear when a student’s roll sounds uneven, yet it can be very problematic analyzing and correcting the issues. Whether teaching elementary, middle, or high school, one must first know what to look for/listen to, then feel confident in guiding percussion students through a step-by-step process of achieving that ultimate silky-smooth sounding roll.

**Bio:** Maryland native, Joseph McIntyre is a professional percussionist, composer, and music educator. He has played percussion with The National Symphony Orchestra, Kennedy Center Opera House Orchestra, and was principal timpanist with the Maryland Symphony Orchestra for 33 years. He is currently principal percussionist with the Alexandria Symphony Orchestra. McIntyre’s numerous compositions are currently available through TRN Music. He has taught at Virginia Commonwealth University, Frederick Community College, St. Mary’s College, and Montgomery County Public Schools.

## Band (cont.)



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**Breakout**  
**3:30 - 4:15 PM ET**  
Practical Concert Band Repertoire  
Grade Level Selection




**Mark Lortz**

**Location:** BAC111


**Description:** An essential task of concert band directors is to select music suitable for their ensemble's experience and ability and conform to curricular standards. The presenters will help identify areas of agreement and disagreement between concert band music difficulty-grading systems, state band lists, and the perceptions of concert band directors. In addition, performer demographics, content analyses, personal perceptions of difficulty-grading systems, and musical criteria that educators can use to select grade-appropriate repertoire will be addressed.

**Bio:** Mark Lortz is Director of Music at Stevenson University and a prolific composer where his original music and arrangements have been performed internationally. In addition to composing, he adjudicates, lectures, and conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region. Dr. Lortz earned a Ph.D. in Music Education from Temple University and has earned degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University.



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**Breakout**  
**4:30 - 5:15 PM ET**  
A Method of Simplifying Band Rehearsals for  
Young Teachers



**Shawn Wellman**

**Location:** BAC111

**Description:** This clinic is intended primarily for first through third year band directors, but all are welcome to attend. In this session you will learn ways to make band rehearsal time more efficient. While learning from brain research, documented observations of novice and experienced band directors, and strategies implemented by experienced directors, we will discuss ways to simplify the rehearsal process for students and directors in order to achieve greater results.

**Bio:** Shawn Wellman is in his 18th year as a music educator and serves as Director of Bands for the IC Imagine Fine Arts Focus School in Asheville, NC. Having taught band from the elementary through the university level, Mr. Wellman has developed strategies that all young music educators can benefit from. He holds a BSED degree from Western Carolina University, and is pursuing a MME from the University of North Texas.

## Chorus



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**Breakout**  
**1:30 - 2:15 PM ET**  
OUR Breath: Diverse Repertoire,  
Catalyst to Healthy Singing



**Scott Rieker**

**Location:** BAC118

**Description:** American-Prize finalists, the FSU Chamber Singers, a select, auditioned ensemble will perform repertoire that highlights the contributions of BIPOC, LGBTQ, women, and more. The session will use this repertoire to explore singing "on the breath" according to Malde, et. al. in "What Every Singer Needs to Know About the Body." Time will be available for questions and demonstrations at the end.

**Bio:** Dr. Scott Rieker is Director of Choral Activities and Choral Music Education at Frostburg State University, conducting the Chamber Singers, University Chorale, Troubadours tenor/bass choir, teaching conducting, music education, and supervising student-teachers. His doctorate in Choral Music is from the University of Southern California (USC) specializing in Music Teaching and Learning, Vocology, and Composition. Rieker taught music in Iowa public schools for eight years. His research is in strategic risk-taking in the choral ensemble.



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**Breakout**  
**2:30 - 3:15 PM ET**  
Rehearsal Talk:  
Dialogue As a Tool for Musical Engagement



**Jason Vodicka**

**Location:** BAC118

**Description:** Though widely recognized as an educational tool, dialogue is often discouraged in ensemble rehearsals. This session presents multiple ways to engage singers in dialogue as part of an empowering, engaging, productive rehearsal process. Participants will leave with practical rehearsal techniques adaptable for singers at all levels in multiple teaching contexts.

**Bio:** Jason Vodicka is Chair and Associate Professor of Music Education at Westminster Choir College, a division of Rider University's Westminster College of the Arts.

## Chorus (cont.)



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**Breakout**  
**3:30 - 4:15 PM ET**  
Risk-Taking Matters More Than Ever



**Scott Rieker**

**Location:** BAC118

**Description:** Based on empirical research and years of choral music education, we explore ways to encourage our students to take risks in the rehearsal setting, to take ownership of their own learning. We will discuss specific strategies, various barriers (teacher mindset, systemic challenges, and more), and models of success. Participants will be asked to share their own successful strategies, so that everyone will leave with a “toolbox” ready for empowering student learning through individual risk-taking.

**Bio:** Dr. Scott Rieker is Director of Choral Activities and Choral Music Education at Frostburg State University, conducting the Chamber Singers, University Chorale, Troubadours tenor/bass choir, teaching conducting, music education, and supervising student-teachers. His doctorate in Choral Music is from the University of Southern California (USC) specializing in Music Teaching and Learning, Vocology, and Composition. Rieker taught music in Iowa public schools for eight years. His research is in strategic risk-taking in the choral ensemble.



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**Breakout**  
**4:30 - 5:15 PM ET**  
Embracing Learner Variability:  
Cultivating Inclusive Choirs



**Kate Evans**

**Location:** BAC118

**Description:** Our choirs are comprised of students with a wide range of abilities, learning preferences, and interests. Universal Design for Learning provides a framework for creating flexible approaches that increase access and learning for ALL students, including students with disabilities, English Language Learners, and students who are motivated to learn in different ways. This session will explore UDL-inspired strategies to increase student engagement through visual, auditory, and kinesthetic activities that can be used in choral classrooms.

**Bio:** Kate Evans, Associate Professor of Music Education at Towson University, is a specialist in choral and general music education. She earned a Ph.D. in music education at the University of Miami and degrees in choral conducting and music education from Central Michigan University. Before moving to higher education, she taught K-12 choir and general music in Michigan. Dr. Evans regularly presents at conferences and teacher in-services internationally and across the United States.

## Emerging Practices



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**Breakout**  
**11:15 AM - 12:00 PM ET**  
Vocal Health and Relaxation for  
Music Teachers



**Carolyn Freel and Randi Wooding**

**Location:** BDC210

**Description:** Whether we are choir teachers or music electives teachers, we put a lot of wear and tear on our voices. This session is designed to help music educators understand their voices and how to use them more efficiently to prevent vocal fatigue, and other serious vocal health problems. We will discuss and try out practical tips to relax the muscles involved in breathing and phonation and to use our voices more efficiently in the classroom.

**Bio:** Carolyn Freel is currently the Director of Vocal Music at Atholton High School in Howard County, Maryland. She has spent her entire career at the secondary level. This is her eighth year in the Howard County Public School System. She has also taught in Connecticut and Oregon. Carolyn holds a Bachelors degree in Music Education from The Hartt school and a Masters degree in Choral Conducting from Messiah University.

**Bio:** Randi Wooding completed her Bachelor of Music Education at Lamar University and her Master of Music in Vocal Pedagogy at the University of Texas at San Antonio. She began teaching voice lessons in 2013, and has continued teaching through the completion of her Master's in speech-language pathology at the University of Maryland in 2021. Randi is now in her first year of clinical practice at Johns Hopkins Bayview, where she serves as clinical fellow.



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**Breakout**  
**1:30 - 2:15 PM ET**  
JAMM Bands:  
Joy, Audiation, and Music Making



**Robin Giebelhausen**

**Location:** BAC111

**Description:** This session will connect joy and audiation (hearing and comprehending music in the mind) for a secondary general music classroom through singing, movement, playing on instruments, and games. This workshop is designed to create music skills that can be utilized in a pop-style band and bring out the fundamental musicianship for each student. Bring a guitar, ukulele, and a drum to help us really JAMM!

**Bio:** Robin Giebelhausen is an assistant professor of music education at the University of Maryland, where she teaches courses in general music, technology, and contemporary topics. She has studied Orff-Schulwerk, Kodály, World Music Drumming, Dalcroze, and Music Learning Theory. Dr. Giebelhausen research interests include ukulele, secondary general music, gender issues in music, and music creativity pedagogy. She has presented across the nation and has publications in various journals. More information found at <https://soundeducators.org/>.

## Emerging Practices (cont.)



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**Breakout**  
**1:30 - 2:15 PM ET**  
Cartoon It Up!  
Reaching All Students through Creativity



**Ashleigh Cicconi**

**Location:** BDC210

**Description:** In this session, collegiate students will share insights and strategies for engaging all students through creative and nontraditional methods. Students will lead attendees in discussions and activities that address inclusivity, diversity, and abilities. Collaborating with current students and prospective teachers, attendees will have opportunities to create new and engaging activities that foster community and understanding of backgrounds and interests. Students will also share the positive impacts of using unique and alternative methods in classrooms.

**Bio:** Ashleigh Cicconi, M.Ed., MT-BC, holds a Bachelor's of Music degree in music therapy from the University of Miami and Master's of Education degree in instruction and curriculum from Concordia University. As a board-certified music therapist, general music teacher, and special educator, Ashleigh serves as an adjunct faculty member at Towson University, Longy University, and is the current MMEA President-Elect of MGMTA. Finally, Ashleigh is a Doctor of Education candidate in educational leadership from Northcentral University.



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**Breakout**  
**2:30 - 3:15 PM ET**  
Research-Based Advocacy Strategies:  
A Grounded Approach



**Justin Caithaml**

**Location:** BAC115

**Description:** This session will focus on designing proactive advocacy strategies for your music program. The evolving reality of COVID-19 creates a unique challenge for understanding which policymakers make what decisions regarding the many details of education in public, private, and charter schools. Music educators must be aware of the current trends in research and apply advocacy strategies that best fit the environment of their particular school.

**Bio:** Justin Caithaml served as choir director at Midview Schools outside of Cleveland for six years, having recently completed his masters degree from Teachers College, Columbia University. Justin is in his first year of the Music Education PhD program at the University of Maryland, College Park. A passionate arts advocate, Caithaml is Past President of the Ohio Alliance for Arts Education and has served on several grant review panels for the Ohio Arts Council.



## Emerging Practices (cont.)



The poster features a red and black geometric background on the left with the text: **MARYLAND STRONG 2022**, **MMEA Annual Inservice Conference**, and **APRIL 23**. The MMEA logo is in the bottom right corner. The right side of the poster is white and contains the following text: **Breakout**, **2:30 - 3:15 PM ET**, **Expanding Access to Participatory Music Making Through Samba**, a portrait of Cameron Siegal, and **Cameron Siegal**.

**Location:** Studio Theater

**Description:** This session will introduce music educators to accessible approaches to Brazilian samba in the music classroom. Strategies for introducing samba to students with a range of skill levels will be discussed—from students without percussion or music experience to more experienced music students. This session will focus on accessible music making and will provide educators with ideas for using instruments that will already be in their classrooms. The session will include recommended resources for further study.

**Bio:** Cameron Siegal is a graduate teaching assistant at the University of Oregon, pursuing a PhD in music education. He founded and leads Duck Samba, an ensemble dedicated to the appreciation, study, and performance of the samba tradition of Brazil. He holds a Master of Music degree in jazz studies from Florida State University, a Master of Arts in Teaching from Western Oregon University, and a Bachelor of Arts in Music from University of Massachusetts Dartmouth.



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**Location:** BAC115

**Description:** There has never been a more important moment in education to focus on Social Emotional Learning with students. The good news is that music education is expertly suited to support SEL competencies. As we all grapple with pandemic changes and collective trauma, this session will cover strategies, tips, and tools you can take right to your classroom that can help build relationships, community belonging, and ultimately higher level engagement.

**Bio:** Emily Hill has been teaching in Frederick County since 2012. Currently she directs the band program at Urbana Middle School and works with the Urbana High School marching band. She earned her Bachelor of Science in Music Education from Frostburg State University and her Master of Music in Music Education from the University of Florida. She also served as the Recording Secretary for MMEA from 2012-2020.

## Emerging Practices (cont.)



**MARYLAND STRONG**  
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**APRIL 23**  
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**Breakout**  
**3:30 - 4:15 PM ET**  
Culturally Relevant and Responsive Teaching:  
Framework & Guide

Liz Palmer, Jason Vodicka,  
and Tina Huynh

**Location:** BDC210

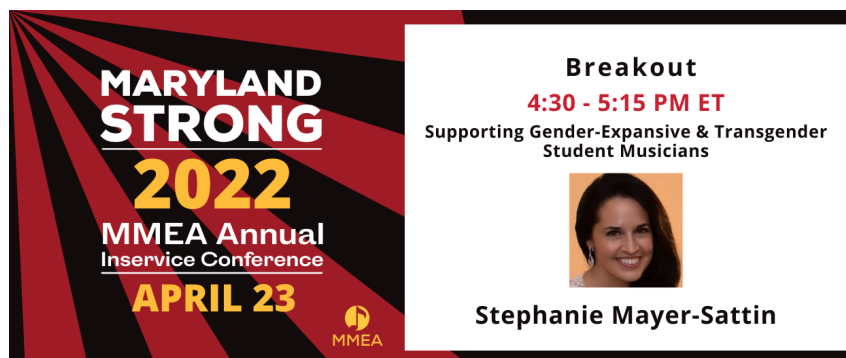
**Description:** A current and timely resource for implementing culturally relevant and responsive teaching in the music classroom through the lens of current research and practitioner experience. A grounded framework for Culturally Relevant and Responsive Music Teaching (CRRMT) Framework will be shared with participants at the conference. The framework consists of 4 quadrants: 1) Teacher Competencies; 2) Informed Choices; 3) Authenticity; 4) Holistic and Comparative Lessons. The session will give practitioners guidance on the "How" of CRT.

**Bio:** Liz Palmer, D.M.A., holds degrees in music technology from Susquehanna University (BA), music education from Towson University (MS) and University of Southern California (DMA). Dr. Palmer is on staff at University of Southern California in the Student Affairs Division. Previously she has served as an instrumental music teacher in Prince George's County Public Schools. Her research focuses on social and cultural capital, social justice, and culturally relevant/responsive pedagogies.

**Bio:** Jason Vodicka is Chair and Associate Professor of Music Education at Westminster Choir College, a division of Rider University's Westminster College of the Arts.

**Bio:** , D. M. A. is Assistant Professor of Music Education at the University of Puget Sound. She holds degrees in music education from California State University, Long Beach (B.M.) and the University of Southern California (M.M., D.M.A.). Dr. Huynh has been active in California and Washington in preK-tertiary levels through private and public institutions and community organizations. Her current research interests center on underrepresented communities such as Vietnamese American children and refugees. Dr. Huynh has presented her work nationwide and is published in the Journal of Research in Music Education, the International Journal of Early Childhood Music (formerly Perspectives), and Music & Science.

## Emerging Practices (cont.)



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**Breakout**  
**4:30 - 5:15 PM ET**  
Supporting Gender-Expansive & Transgender  
Student Musicians



**Stephanie Mayer-Sattin**

**Location:** BDC210

**Description:** Creating inclusive music classrooms ensures that all students can bring the uniqueness of their whole self to group music making. In this workshop, participants will learn the latest research about the challenges gender-expansive and transgender students face in the music classroom and beyond while learning strategies to create a welcoming music space. In addition, participants will review the six steps toward identity consolidation in order to hone their skills as an identity developmentally.

**Bio:** Ms. Stephanie Mayer-Sattin teaches at the Bullis School in Potomac. She earned a B.A. in music education from Baylor University and a M.A. in choral conducting from the University of Houston. She has presented for AIMS, MMEA, NAFME Eastern, PAMA, and ISME conferences. She was an MMEA 2021 award recipient, is published in *Perspectives in Performing Arts Medicine Practice* (Springer), is a doctoral student at Boston University, and a member of the MMEA board.

## General Music



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**General Music Roundtable**  
**11:15 AM - 12:00 PM ET**  
Location: Studio Theater



**Location:** Studio Theater

**Description:** Join fellow general music teachers for an open conversation discussing current challenges, opportunities, and proven resources for success. MGMTA leadership will help facilitate the conversation, but the intent is to foster an “open share” time among peers and colleagues.



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**Breakout**  
**1:30 - 2:15 PM ET**  
"Sounds and Stories"  
MD African American Music 1865- Present



**Jill Warzer**

**Location:** Studio Theater

**Description:** Participants will be introduced to the Peabody Institute Library online resources, "The Storm is Passing Over- African American Music in Maryland from Reconstruction to Civil Rights" and "Sounds and Stories", audio and video interviews with contemporary Maryland based Black musicians, composers, performers and teachers. Application will be supported by lesson plan exemplars and opportunity to collaboratively develop ideas for use of these resources to inform music history, repertoire selection and performance practice across grade levels.

**Bio:** Jill Warzer holds a Bachelor’s degree in Music Education from the University of Vermont, a Masters degree in Music Education with Kodaly Emphasis from Holy Names University and Orff Schulwerk Level One certification. She has taught general and instrumental music, prek-12, in Vermont, California, and served for 19 years in Baltimore City Schools, including nine years as Music and Fine Arts Specialist. She currently serves on the Baltimore Arts Education Initiative Advisory Board.

## General Music (cont.)



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**Breakout**  
**2:30 - 3:15 PM ET**  
What's Your Tempo Temperature?  
Reinventing for a SEL Focus



**Ashleigh Cicconi**

**Location:** BDC210

**Description:** This session will provide educators with applicable strategies for reinventing their curriculum to be centered around SEL for students. The session will provide educators with evidence-based research on the benefits of incorporating SEL into the general music classroom and suggestions for how to restructure the curriculum without reducing content. Attendees will have opportunities to engage in small and large group discussions and activities in order to broaden diverse perspectives and repertoire for immediate classroom use.

**Bio:** Ashleigh Cicconi, M.Ed., MT-BC, holds a Bachelor's of Music degree in music therapy from the University of Miami and Master's of Education degree in instruction and curriculum from Concordia University. As a board-certified music therapist, general music teacher, and special educator, Ashleigh serves as an adjunct faculty member at Towson University, Longy University, and is the current MMEA President-Elect of MGMTA. Finally, Ashleigh is a Doctor of Education candidate in educational leadership from Northcentral University.



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**Breakout**  
**4:30 - 5:15 PM ET**  
Supporting Global Awareness &  
Student-led Concerts with VR



**Blossom Ojukwu**

**Location:** Studio Theater

**Description:** Providing students with experiences outside the classroom is now more accessible than ever with virtual reality (VR). In this session, educators will follow the project implemented at Oxon Hill Middle, where learners visited Haiti with VR and recorded a benefit concert in 360°, providing a VR experience to potential donors. In addition, this session demonstrates how to use VR to engage and empower students to see themselves as global citizens capable of impacting their world.

**Bio:** Blossom is a graduate student in Loyola University Maryland's Educational Technology program. Blossom received two degrees from the University of Maryland in Vocal Performance and Music Education. Blossom teaches choir/general music in Prince George's County and serves as the vocal director of the summer music technology workshop hosted by F.A.M.E (Foundation for the Advancement of Music Education). In 2020, F.A.M.E awarded Blossom the Outstanding Educator Award in recognition of her commitment and excellence in teaching.

## Higher Education



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**Breakout**  
**4:30 - 5:15 PM ET**  
edTPA: Supporting Teacher Candidates within  
Methods Courses



**Louise Anderson**

**Location:** BAC115

**Description:** Every edTPA content area contains requirements unique to that content. As music teacher educators, we can support our students in submitting an acceptable edTPA package by addressing some of these unique requirements within our methods courses. These strategies have helped students to achieve higher than average scores on several edTPA rubrics, as well as increase their capacity to be reflective educators.

**Bio:** Louise L. Anderson, Associate Professor of Music and Coordinator for Music Education at Salisbury University, earned a Ph.D. in Music Education from Temple University. Prior to SU, she earned National Board Certification and completed 30 years of teaching in PK-12 schools encompassing all areas of instruction. Dr. Anderson supervises music education interns, teaches elementary and secondary methods courses, music technology, choral methods, and offers several general education courses.

## Orchestra



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**Breakout**  
**3:30 - 4:15 PM ET**  
Orchestra Toolbox for  
Non-Strings Playing Teachers



**Thomas Mitchell**

**Location:** Studio Theater

**Description:** This session is designed as a grab-bag of tools and useful information for non-string playing teachers who are faced with the task of leading an orchestra class. Music teachers are often assigned classes in content areas with which they are unfamiliar. Material in this session is specifically targeted to elementary, middle, and high school teachers who are singers, wind, or percussion players, and are novices at teaching a string instrument class.

**Bio:** Thomas Mitchell is in his 23rd year as a teacher in the Frederick County schools, currently directing Orchestra and Choir at Urbana Middle School. He holds the position of Principal Cellist in the Frederick Symphony Orchestra, served as a conductor with the Frederick Regional Youth Orchestra, and has composed several pieces for string orchestra. He earned his B.M.E. from Indiana University in Bloomington, Indiana and his M.A. in Christian Education from Asbury Seminary in Kentucky.

## Supervisors, Higher Education, and Future Educators



**Location:** Dining Hall

**Description:** Future music educators (current college students) and school district music supervisors will come together to network and discuss potential job opportunities in the future. Collegiates, bring a few copies of your resume to leave with the supervisors you meet.



**Location:** BDC301

**Description:** Are music teacher preparation programs adequately equipping future teachers for the opportunities and challenges they will face in the classroom? District music supervisors and teacher educators (college professors), join us for a brainstorming and strategy session to discuss shortcomings and options to address them.



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